

# Freedom High School

World Languages Department



# Latin I

- ✓ **Grammar & syntax**

noun cases, declensions 1-3; verb conjugations 1-4;  
present, imperfect, perfect tenses; irregular, imperative  
verbs; temporal, prepositional clauses; comparative,  
superlative, irregular adjectives; interrogative particles;  
personal pronouns

- ✓ **English vocabulary, Latin & Greek etymology**

- ✓ **Reading passages**

Roman Pompeii

- ✓ **Roman culture & society**

daily life

# Latin II

- ✓ **Grammar & syntax**

review; neuter nouns; demonstrative, interrogative, relative pronouns; imperative, infinitive, irregular, participles verbs;

- ✓ **English vocabulary, Latin & Greek etymology**

- ✓ **Reading passages**

Roman Britain & Egypt; cultural diffusion & syncretism

- ✓ **Roman culture & society**

art, architecture, daily life, government, history, literature, mythology

# Latin III

- ✓ **Grammar & syntax**

perfect active, deponent participles; comparative, superlative adverbs; advanced cases uses; imperfect, perfect subjunctive mood; indirect questions, commands; purpose, result clauses; time clauses; passive, deponent voice; future, future perfect tenses

- ✓ **English vocabulary, Latin & Greek etymology**

- ✓ **Reading passages**

Roman Britain, Palestine

- ✓ **Roman culture & society**

history, provincial geography, military, religion

# Latin IV

- ✓ **Grammar & syntax**

indefinite pronouns; indirect statement; ablative, conditional, dative, gerund/ive, infinitive, irregular, periphrastic, subjunctive, supine verbs; daktylic hexametre, ellipsis, syncope

- ✓ **English vocabulary, Latin & Greek etymology**

- ✓ **Reading passages**

Catullus, Cicero, Horace, Livy, Martial, Ovid, Petronius, Phaedrus, Pliny, Vergil

- ✓ **Roman culture & society**

epic, epigram, fable, history, letter, novel, oratory, poetry

# Latin V

- ✓ **Grammar & syntax**

rhetorical & literary devices, poetic metre

alliteration, anaphora, apostrophe, asyndeton, chiasmus, enjambment, hyperbaton, hyperbole, litotes, metaphor, metonymy, onomatopoeia, personification, polysyndeton, rhetorical question, simile, synecdoche, tmesis

- ✓ **English vocabulary, Latin & Greek etymology**

- ✓ **Reading passages**

Ovid *Metamorphoseon*, Cicero *Pro Caelio*, Vergil *Aeneis*, Caesar *Commentarii de bello Gallico*

- ✓ **College Board themes**

genre & style, history & memory, humans & gods, leadership, non-Romans, values, war & empire

# AP Latin

- ✓ **Grammar & syntax**

rhetorical & literary devices, poetic metre

conditional, deponent, gerund/ive, imperative, periphrastic, supine verbs;  
indirect, subjunctive clauses; genitive – dative – accusative – ablative –  
vocative cases

- ✓ **English vocabulary, Latin & Greek etymology**

- ✓ **Reading passages**

Caesar *Commentarii de bello Gallico*, Vergil *Aeneis*

- ✓ **College Board themes**

genre & style, history & memory, humans & gods,  
leadership, non-Romans, values, war & empire

# Academic Skills

- ✓ Communication
- ✓ Memorization
- ✓ Organization
- ✓ Study habits
- ✓ Technology

# Evaluation

- ✓ Homework
- ✓ Extra help
- ✓ Quizzes
- ✓ Tests
- ✓ Tutoring
- ✓ Projects (OTTW, PBL)
- ✓ Re-testing
- ✓ PALS
- ✓ Benchmark assessments

# Dickinson College Commentaries

AVAILABLE TEXTS | Dickinson College Commentaries - Google Chrome

dcc.dickinson.edu

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**the DCC**  
Latin and Greek texts for reading, with explanatory notes, vocabulary, and graphic, video, and audio elements.

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# TheLatinLibrary.com

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[lamque adeo super unus eram, cum limina Vestae  
servantem et tacitam secreta in sede latentem  
Tyndarida aspicio; dant claram incendia lucem  
erranti passimque oculos per cuncta ferenti. 570  
illa sibi infestos eversa ob Pergama Teucros  
et Danaum poenam et deserti coniugis iras  
praemetuens, Troiae et patriae communis Erinys,  
abdiderat sese atque aris invisa sedebat.  
exarsere ignes animo; subit ira cadentem 575  
ulcisci patriam et sceleratas sumere poenas.  
'scilicet haec Spartam incolumis patriasque Mycenias  
aspiciet, partoque ibit regina triumpho?  
coniugiumque domumque patris natosque videbit  
Iliadum turba et Phrygiis comitata ministris? 580  
occiderit ferro Priamus? Troia arserit igni?  
Dardanium totiens sudarit sanguine litus?  
non ita. namque etsi nullum memorabile nomen  
feminea in poena est, habet haec victoria laudem;  
extinxisse nefas tamen et sumpsisse merentis 585  
laudabor poenas, animumque explesse iuvabit  
ultricis flammæ et cineres satiasse meorum.'  
talia iactabam et furiata mente forebar.]

# NoDictionaries.com

Vergil Aeneid 2 566-622 in Latin, with adjustable running vocabulary - Google Chrome

no dictionaries.com/vergil/aeneid-2/566-622

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## 566-622

Iamque adeo super unus eram, cum limina Vestae  
**jam** now, already, by/even now; besides  
**adeo** to such a degree/pass/point; precisely, exactly; thus far; indeed, truly, even  
**super** above, on top, over; upwards; moreover, in addition, besides  
**unus**, *una, unum (gen-ius)* alone, a single/sole; some, some one; only; one set of  
**limen**, *liminis N* threshold, entrance; lintel; house  
**Vesta**, *Vestae F* Vesta

seruantem et tacitam secreta in sede latentem  
**servo**, *servare, servavi, servatus* watch over; protect, store, keep, guard, preserve, save  
**tacitus**, *tacita, tacitum* silent, secret  
**secretus**, *secreta-um, secretior-or-us, secretissimus-a-um* separate, apart; private, secret; remote; hidden  
**sedes**, *sedis F* seat; home, residence; settlement, habitation; chair  
»temple, shrine  
[Read all](#)  
**lateo**, *latere, latui, -* lie hidden, lurk; live a retired life, escape notice

Tyndarida aspicio; dant claram incendia lucem  
»Tyndarida = Helen  
[Read all](#)  
**aspicio**, *aspicere, aspexi, aspectus* look/gaze on/at, see, observe, behold, regard; face; consider, contemplate  
**clarus**, *clara-um, clarior-or-us, clarissimus-a-um* clear, bright, gleaming; loud, distinct; evident, plain; illustrious, famous  
**incendium**, *incendi(ō) N* fire, conflagration; fiery heat; fiery passion/love/hostility; arson  
**lux**, *lucis F* light, daylight, light of day; life; world; day

erranti passimque oculos per cuncta ferenti.  
**erro**, *errare, erravi, erratus* wander, go astray; make a mistake, err; vacillate  
**passim** here and there; everywhere  
**oculus**, *oculi M* eye  
**cunctus**, *cuncta, cunctum* altogether, in a body; every, all, entire; total/complete; whole of  
**fero, ferre, tuli, latus** bring, bear; tell/speak of; consider; carry off, win, receive, produce; get

illa sibi infestos euersa ob Pergama Teucros  
**infestus**, *infesta-um, infestior-or-us, infestissimus-a-um* unsafe, dangerous; hostile; disturbed, molested, infested, unquiet  
**euerto**, *evertare, everti, eversus* overturn, turn upside down; overthrow, destroy, ruin  
**ob** on account of, for the sake of, for; instead of; right before  
**Pergamum**, *Pergami* the citadel of Troy  
**Teucer**, *Teuci M* Trojan; originally brother of Ajax

et Danaum poenam et deserti coniugis iras  
**Danaus**, *a, um* Greek  
**poena**, *poenae F* penalty, punishment; revenge/retribution

[feedback](#)

# Perseus Project

Greek and Roman Materials - Google Chrome  
www.perseus.tufts.edu/hopper/collection?collection=Perseus:collection:Greco-Roman

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**Documents:**

Frank Frost Abbott. [Commentary on Selected Letters of Cicero.](#) (English) [search this work](#)

- [Commentary on Selected Letters of Cicero](#)
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Achilles Tatius. [Leucippe et Clitophon.](#) Rudolf Hercher. (Greek) [Ach. Tat.] [search this work](#)

J. Adam, A. M. Adam. [Commentary on Plato, Protagoras.](#) J. Adam & A. M. Adam. (English) [search this work](#)

James Adam. [The Republic of Plato.](#) (English) [search this work](#)

▶ Aelian.  
Aeneas Tacticus. [Poliorcetica.](#) William Abbott Oldfather. (Greek) [Aen. Tact.] [search this work](#)

▶ Aeschines.  
▶ Aeschylus.

[Allen and Greenough's New Latin Grammar for Schools and Colleges.](#) J. B. Greenough, G. L. Kittredge, A. A. Howard, Benj. L. D'Ooge. (English) [AG] [search this work](#)

Thomas W. Allen, E. E. Sikes. [Commentary on the Homeric Hymns.](#) (English) [search this work](#)

- [Commentary on the Homeric Hymns](#)

**Word Counts by Language**

English	(44,462,693 words)	
French	(2,002 words)	
German	(424,832 words)	
Greek	(13,507,448 words)	
Italian	(178 words)	
Latin	(10,525,338 words)	
Old English	(1 word)	
Other	(3,479 words)	

# SPQR Application

Latin apps for iPad, iPhone, Android and Mac OS X | Romans Go Home! - Google Chrome

romansgohome.com

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# ROMANS GO HOME!

Latin apps for iPad, iPhone, Android and Mac OS X

The screenshot shows a mobile application interface for the SPQR Latin app. At the top, there's a navigation bar with tabs for 'AUTHORS' and 'Glossary'. Below this, a list of authors is displayed with small profile pictures and their names and lifespans. A video player icon is overlaid on the list. To the right of the list, a large block of Latin text is shown, which is a excerpt from Julius Caesar's 'De Bello Gallico' describing the Gallic Wars.

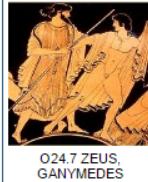
Gallia est omnis divisa in partes tres, quarum unam incolunt Belgae, aliam Aquitani, tertiam qui ipsorum lingua Celtae, nostra Galli appellantur. Hi omnes lingua, institutis, legibus inter se differunt. Gallos ab Aquitanis Garumna flumen, a Belgis Matrona et Sequana dividit. Horum omnium fortissimi sunt Belgae, propterea quod a cultu atque humanitate provinciae longissime absunt, minimeq[ue] mercatores saepe commeant atque ea quae auctiōē animos pertinent important, proximique Germanis, qui trans Rhenum incolunt, quibuscumq[ue] bellum gerunt. Qua de causa Helvetii quoque reliquos Gallos virtute praecedunt, quod fere cotidianis proelitis cum Germanis contendunt, cum aut suis finibus eos prohibent aut ipsi in eorum finibus bellum gerunt. Forum una pars, quam Gallos obtinere

# Theoi.com

GANYMEDES: Cup-Bearer of the Gods | Greek mythology, Ganymede, w/ pictures | Constellation Aquarius - Google Chrome

www.theoi.com/Ouranios/Ganymedes.html

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**GANYMEDES & THE TROJAN WAR**

*Quintus Smyrnaeus, Fall of Troy 8. 427 ff (trans. Way) (Greek epic C4th A.D.) :*  
"Now had the Argives [led by Neoptolemos] burst the gates, had breached the walls of Troy, for boundless was their might; but Ganymedes saw from heaven, and cried, anguished with fear for his own fatherland: 'O Father Zeus, if of thy seed I am, if at thine best I left far-famous Troy for immortality with deathless Gods, O hear me now, whose soul is anguish-thrilled! I cannot bear to see my fathers' town in flames, my kindred in disastrous strife perishing: bitterer sorrow is there none! Oh, if thine heart is fixed to do this thing, let me be far hence! Less shall be my grief if I behold it not with these mine eyes. That is the depth of horror and of shame to see one's country wrecked by hands of foes.'

With groans and tears so pleaded Ganymede. Then Zeus himself with one vast pall of cloud veiled all the city of Priamos (Priam) world-renowned; and all the murderous fight was drowned in mist, and like a vanished phantom was the wall in vapours heavy-hung no eye could pierce; and all around crashed thunders, lightnings flamed from heaven . . . Then left they [the Greeks] that far-famous town, and turned from war, in awe of Zeus' threatenings."

*Quintus Smyrnaeus, Fall of Troy 14. 324 ff :*  
"The old man [Antenor of Troy] buried her [Polyxeina who was sacrificed to the ghost of Akhilleus (Achilles)], King Priamos' (Priam's princess-child, nigh his own house, by Ganymedes' shrine."

*Virgil, Aeneid 1. 28 ff (trans. Day-Lewis) (Roman epic C1st B.C.) :*  
"Her [Hera's] hate for Troy's origin, Ganymede taken and made a favourite [of Zeus]."

# Verbix.com

Verbix -- conjugate Latin verbs - Google Chrome  
www.verbix.com/languages/latin.shtml

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**Online services**

- Verb Conjugator
- Verb Translator
- Find the Verb
- Linguistic Maps
- More Languages

**Windows software**

- Verbix for Windows
- Verb Conjugator Gadget

**For Webmasters / Developers**

- Verb Conjugator Wizard
- Service API

**Site search**

The following map shows the extension of the Latin and Greek in the Roman Empire AD 117. In addition languages surviving in the Roman

**Latin Verb Conjugator**

The **Latin** language was the language of the Roman Empire. Verbix shows the verb inflections of the Classic Latin (CL). From CL, Vulgar Latin (VL) developed.

The VL is the base for the today's Romance languages.

Conjugate a Latin verb:  Go  
Fill in the 1st Person singular. Don't use any capital letters!

**Entering verbs**

Unlike some grammar books do, Verbix does not implement j in the Latin orthography. It uses i, e.g., 'iacio'. Nor does Verbix use æ. It uses ae, e.g, 'haereo'

**Top 10 verbs**

1. amo
2. sum
3. facio
4. eo
5. video
6. habeo
7. iacio
8. capio
9. audio
10. possum

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# Vergil Project

# VRoma.com

VROMA :: Home    [www.vroma.org](http://www.vroma.org)

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The VRoma Project is first and foremost a community of scholars, both teachers and students, who create online resources for teaching about the Latin language and ancient Roman culture. The project was initially funded by a \$190,000 National Endowment for the Humanities Teaching with Technology grant in 1997. The two major components of the project are its online learning environment (MUVE, Multi-User Virtual Environment), which has received several [favorable external reviews](#), and its collection of internet resources. The VRoma MUVE requires logging on as a guest or through your personal character and password, but all the web resources are freely accessible on the internet.

**A Virtual Place:** The center and home of VRoma's virtual community is an online "place," a virtual learning environment built upon a spatial and cultural [metaphor of ancient Rome](#) (see article explaining "[The Nature of VRoma's Virtual Environment](#)"). The simulated environment of VRoma contains two types of spaces. The historical component of this environment is *Rome*, a virtual simulation of the ancient city of Rome circa 150 CE; this is as authentic and accurate as the work and research of many classicists can make it. The non-historical component is much smaller and includes a number of locations: *Officina*, containing faculty offices and student projects; *Portae Somni* ("Gates of Sleep"), a twilight realm where users can create their own imaginative simulations; and *Thermopolium of Scintilla*, where visitors can enjoy wine, nibbles, and relaxing conversation. To explore virtual Rome as a guest, just click *Log in* on the menu above; no password is needed. We welcome anyone with a serious interest in ancient Rome to join the ranks of VRoman citizens by applying for a VRoma character and password (click *Join* on the menu).

The VRoma MUVE has recently been upgraded to version 5 of the enCore Learning Environment platform. This software offers major new features, making it easier than ever to "walk" the streets of Rome and interact with visitors and native inhabitants. Teachers have new administrative powers, and there are many additional educational tools and resources, including the ability to change the language in which system messages are shown and a new game called **Discover Rome**, especially designed for younger students (to find out more, click *Teaching* above). We are especially grateful to Daniel Jung of the University of Bergen in Norway, chief programmer for the new version of enCore, who invested untold hours in upgrading VRoma.

**The MUVE now speaks classical Latin!** The Classical Association of the Atlantic States has awarded the enCore Consortium a generous grant that enabled six classicists to translate the "voice" of VRoma (all of the system and interface messages, menu items, buttons, etc.) into classical Latin ([more information and photos](#)). The Quickstart Guide in the Help section of this website explains how to [select the language](#) in which VRoma speaks to you, and a very helpful [glossary](#) clarifies the underlying principles of the translation.

**A Collection of Resources:** The VRoma Project uses workshops and presentations to engage teachers and students in a virtual community dedicated to using internet technology to foster the teaching and learning of the Latin language and Roman culture. This web site features various types of resources created by VRomans (accessible via the above menu), including a large archive of digital images relating to classical antiquity (see [VRoma Working for You](#)), help files and other materials about the MUVE, teaching resources and course materials, and information about the initial project and its participants.

**Project Co-Directors:** [Barbara F. McManus \(The College of New Rochelle\)](#) and [Suzanne Bonefas \(Rhodes College\)](#)



# Whitaker's Words

William Whitaker's Words - Google Chrome

archives.nd.edu/words.html

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UNIVERSITY OF NOTRE DAME Archives

[\*\*William Whitaker's Words\*\*](#)

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Latin to English:	
English to Latin:	

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*Latin to English:* type in a Latin word or phrase.  
*English to Latin:* type in a single English word.

*Optional:* for English to Latin, you can add  
an abbreviation for the part of speech you want,  
e.g., N, V, ADJ, ADV, PREP.

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